

# ReadBox Project

## Diary Entry Rubric

Name:	Exceeded expectations	Met most expectations	Met some Expectations	Did not meet expectations	Score/Mark
Class:					
Date:					
<b>Length</b>	<p><b>10-8 pts</b></p> <p>The diary entry is at least 300 words.</p>	<p><b>8-6 pts</b></p> <p>The diary entry is between 250-300 words.</p>	<p><b>6-4 pts</b></p> <p>The diary entry is between 200-250 words.</p>	<p><b>4-0 pts</b></p> <p>The diary entry is less than 200 words.</p>	<p>____/10____</p>
<b>Point of view &amp; Character</b>	<p><b>20-15 pts</b></p> <p>All details are effectively written in a logical order. The diary entry is written from the first point of view.</p> <p>The diary entry efficiently focuses on the character's feelings, regarding the events he/ she is involved in.</p> <p>The reader can easily understand the problems that the main character faces and why it is a problem.</p>	<p><b>15-10 pts</b></p> <p>Many details are written in a logical order. The diary entry is written from the first point of view.</p> <p>The diary entry clearly focuses on the character's feelings, regarding the events he/ she is involved in.</p> <p>The reader can fairly easily understand the problems that the main character faces and why it is a problem.</p>	<p><b>10-5 pts</b></p> <p>Some details are not written in a logical order and this may distract the reader. The diary entry is most of the time written from the first point of view.</p> <p>The diary entry focuses on the character's feelings, regarding the events he/ she is involved in.</p> <p>The reader can understand the problems that the main character face and why it is a problem.</p>	<p><b>5-0 pts</b></p> <p>Many details are not written in a logical or expected order.</p> <p>The diary entry is not written in first person point of view.</p> <p>The diary entry does not focus on the character's feelings, regarding the events he/ she is involved in.</p> <p>It is not clear to the reader what problems the main character faces.</p>	<p>____/20____</p>

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Date:	10-8 pts	8-6 pts	6-4 pts	4-0 pts	
<b>Background/ Focus on chosen text</b>	<p>The diary entry is inviting; has an engaging beginning. The reader is pulled into the story.</p> <p>The diary entry has a clear beginning, middle and end and is easy to understand and events follow in a logical sequence.</p> <p>The entire diary entry is related to the chosen text and allows the reader to learn much more about the topic. (chosen text/ lyrics/poem). A lot of interesting details from the text/ lyrics are included.</p> <p>The diary entry is very well-planned and well-organised.</p>	<p>The beginning of the story grabs the reader's attention. The reader wants to continue reading the story.</p> <p>The diary entry has a beginning, middle and end. The story contains a few confusing parts but the overall storyline is clear. Events follow logically and make sense.</p> <p>Most of the diary entry is related to the chosen text. Some elements seem to be out of place. Still, it allows the reader to learn something about the topic (chosen text/ lyrics/ poem). Quite a lot of interesting details from the text/ lyrics are included.</p> <p>The diary entry is pretty well-developed and pretty well-organised and easy to understand.</p>	<p>The beginning did not grab the reader's attention.</p> <p>The diary entry is hard to read and understand; not all of the elements are included.</p> <p>Some elements of the diary entry are related to the chosen text, but the reader does not learn much about the topic (chosen text/ lyrics/poem). Some interesting details from the text/ lyrics are included.</p> <p>Some attempt at creating a piece of writing has been made, though confusing at times. It does not flow and does not make sense</p>	<p>The story begins abruptly or seems out of place. The reader cannot follow or understand the story.</p> <p>Little attempt at creating a diary entry has been made; hardly any of the elements are present</p> <p>Little or no attempt has been made to relate the diary entry to the topic (chosen text/ lyrics). Few / hardly any interesting details from the text/ lyrics are included.</p> <p>Little to no development in creating a witten piece of work and organisation has been made; ideas and scenes seem to be randomly arranged.</p>	<p>_____ / 10 _____</p>

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<b>Grammar &amp; Mechanics</b>	The student makes few, if any, errors in grammar, punctuation or spelling.	The student makes a couple of errors in grammar, punctuation or spelling that distract the reader, but the errors hardly interfere in the understanding.	The student makes some errors in grammar, punctuation or spelling that distract the reader, but may interfere with the understanding the diary entry.	The student makes a lot of serious errors in grammar, punctuation or spelling, that distract the reader from the understanding the diary entry.	<u>      </u> /20 <u>      </u>
<b>Vocabulary and language choice</b>	<p>The language is appropriate; the student uses fresh word choice and tone to enhance the meaning.</p> <p>The sentences and paragraphs are complete and well-constructed. There is plenty of variety in sentence length, structure and style. The sentences flow logically together.</p> <p>The diary entry makes sense ; the message is clear and easy to understand.</p>	<p>The use of language feels right; the student uses interesting and fresh/ powerful/ exciting words and tone.</p> <p>Most sentences and paragraphs are complete and well-constructed. There is variety in sentence length, structure and style. Most of the sentences flow logically together.</p> <p>The diary entry makes sense; the message is fairly understandable. One element may be out of place.</p>	<p>The use of language is sometimes inappropriate or poor; the student uses clichés and unoriginal words/ expressions. The student does not always communicate his/ her thoughts clearly.</p> <p>The sentences and paragraphs are complete , but short in length, often poorly constructed. There is lack of variety in sentence length, structure and style. Some of the sentences flow logically together.</p> <p>The diary entry is hard to follow and somewhat confusing.</p>	<p>The use of language is inappropriate; words are unnecessarily repeated or of poor choice; the student has limited vocabulary. The student does not communicate clearly. The diary entry is boring to read.</p> <p>The sentences and paragraphs lack structure; are often incomplete and do not always make sense. Sentences hardly flow logically together.</p> <p>The reader has difficulty in understanding what the diary entry is about.</p>	<u>      </u> /20 <u>      </u>

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<b>Content, Organisation &amp; Neatness</b>	The diary entry is readable, neat, clean and attractive.	The diary entry is readable, neat, clean and attractive.	The diary entry is readable, and some parts are attractive.	The diary entry is not presented in a neat or attractive way.	
	The diary entry contains the following elements: a fitting salutation and closing, the student's name, grade and an illustration to support the diary entry.	The diary entry contains the following elements: a fitting salutation and closing, the student's name, grade an illustration to support the diary entry.	The diary entry contains three of the following elements: a fitting salutation and closing, the student's name, grade and an illustration to support the diary entry.	The diary entry contains only one or two of the following elements: a fitting salutation <i>and closing</i> , the student's name, grade and an illustration to support the diary entry.	
	It looks like this diary entry could have been written by the character.	It looks like this diary entry could have been written by the character, but there are some flaws.	It looks like some parts of this diary entry could have been written by the character, but you can also see the student's voice.	It looks like the diary entry only shows the student's voice, not the character's.	
	The diary entry contains at least five accurate facts (based on the chosen text/ lyrics). The student has clearly utilised the text to gather information.	The diary entry contains at least three to four accurate facts (based on the chosen text/ lyrics). The student has utilised the text to gather information.	The diary entry contains at least one or two accurate facts (based on the chosen text). The student has hardly utilised the text to gather information.	The diary entry contains several factual errors (based on the chosen text/ lyrics) . The student has not utilise the text to gather information.	
	Superior effort is shown; the student took great pride in it.	Good effort is shown; it looks like the student took some pride in it.	Some effort is shown; it looks like the diary entry has been written in a hurry.	It looks like the student just wanted to get it over and done with.	____/10____

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<b>Creativity</b>	<p>The student composed an original diary entry with a clear theme, many creative details and/ or descriptions that contribute to the reader's enthusiasm.</p> <p>It is easy to figure out what the diary entry is about.</p> <p>The student has really used his/ her imagination.</p>	<p>The student composed an original diary entry, with a few creative details/ descriptions, but some elements may not be excellent.</p> <p>It is fairly easy to figure out what the diary entry is about.</p> <p>The student has used his/ her imagination.</p>	<p>The student composed a quite unoriginal diary entry. It contains a few creative details/ descriptions, but they may distract the reader from the story.</p> <p>It takes more than one reading to figure out what the diary entry is about.</p> <p>The student has tried to use his/ her imagination.</p>	<p>The student composed an unoriginal diary entry; there is little evidence of creativity. The theme is not conveyed.</p> <p>It is hard to figure out what the diary entry is about.</p> <p>Little or no effort is shown; the student does not seem to have used his/ her imagination.</p>	<p>____/10__</p>
					<p><b>TOTAL SCORE</b> ____/100</p>

